

ISLIP ART MUSEUM

I AM Pocket Sized

Curated By Rhonda Cooper



Darlene Charneco, *Magic Trees (Learning)*, 2013

I AM POCKET SIZED

**Curated by Rhonda Cooper
June 28 – September 13, 2015**

In today's art world, where the notion that bigger is better seems to be too-often taken for granted, it's refreshing to see that contemporary artists are continuing to produce work on a small scale as well. While small-scale paintings and sculptures, or *maquettes*, have often been produced as preliminary studies for larger-scale works, the artists represented in the Islip Art Museum's current exhibition *I AM Pocket Sized* demonstrate that small works hold a valid and unique place of their own in an art world often dominated by more sizable creations.

Works made on a reduced scale offer some distinct advantages to artists and viewers alike. For the artist, the smaller size encourages greater experimentation, as smaller works are less costly, less time-consuming, and more easily portable than their larger counterparts. For the viewer, the small-scale work may offer a more intimate experience. Like a whisper, the small work demands close and careful attention. And although one can grasp the whole in just a glance, the real pleasure in the small format is the ease with which the viewer can focus on subtle details of color, contrast, depth, and composition.

The guidelines for *I AM Pocket Sized* called for works that are no more than 8" x 8" unframed, with no restrictions placed on materials, subject matter, or artist's place of residence. The result is this lively, sophisticated, and highly diverse exhibition. To impose some order on the profuse and disparate works that comprise the exhibition, the works have been grouped by subject matter – seascapes, landscapes, fauna, flora, figures, and abstracts – and are displayed in such a way as to make comparison and contrast easier and, hopefully, more enjoyable for the viewer.

All of the pleasures customarily associated with a successful museum exhibition are to be found here, all beautifully realized in miniature. But there are many surprises to be discovered as well, and viewers who pay close attention may find themselves embarking on an artistic treasure hunt. Some of the surprises are based on the artists' innovative use of materials: tiny, chalk circus figures; ink-on-glass paintings; duck buttons; metal waves; fiber-based sea life; a found-object fish. Other surprises involve the choice of subject matter: sardine cans; disembodied eyes that show up in such unlikely places as woods, scissors, and shirts; antique dolls growing like weeds; mermaids; trucks and trailers; a trompe l'oeil keyhole; a buffalo sitting on a twig. Still other surprises arise from the unexpected juxtaposition of formal qualities, such as the contrast between deep railroad perspective and the high perspective of traditional Chinese monumental landscapes. There are even visual puns to be enjoyed by viewers who take the time to read the titles.

The abundant diversity of paintings, sculptures, ceramics, photographs, prints, and constructions in this exhibition dazzle the eye, make us think, amuse us, and, hopefully, revive old feelings while inspiring new ones. Each of the artists has created a microcosm of an idea, a world that holds its own in a small physical space. It has often been said that "good things come in small packages," and I'm

confident that viewers will find many good things to savor in the *I AM Pocket Sized* exhibition. Enjoy!

ACKNOWLEDGEMENTS

Having retired two years ago after several decades of curatorial activity, I've recently been spending more time actually making art than selecting and organizing it. But museums remain my passion, and so being invited to curate this exhibition was an exciting opportunity for me to briefly get back in the game. I want to thank Beth Giacommo and Jay Schuck for inviting me to participate in this project. Most of all, I want to thank all of the artists who took the time to answer the open call. Choosing the limited number of works that could fit into the available space was a pleasant but difficult challenge, as the hundreds of entries received were overall of remarkably high quality. I congratulate all the artists participating in the *I AM Pocket Sized* exhibition and wish them all continued success.

— Rhonda Cooper,
Guest Curator



EXHIBITING ARTISTS

Detlef E. Aderhold
Susan Barrasi
Phyllis Bilick
Ye-seul Choi
John Crimmins
Shana Einhorn
Reu'ven Gayle
Michael Griske
Jeanne Heifetz
Paul Hitchen
Debbie Johnston
Deborah Katz
Kathy Klompas
Rachelle Krieger
Jennifer Maggio
Lauren Monte
Stephanie Navon-Jacobson
Keith Perkins
Richard Quinn
Alan M. Richards
Sue Runkowski
Jane Schiowitz
Sally Shore
Elena Soterakis
Chanika Svetvilas
Gina Vigliarolo
Sharon Way-Howard
Courtney Young
Anthony Zummo

Max Victor Alper
Linda Beckerman
Matey Carey
John Cino
Rosetta DeBerardinis
Cara Enteles
Tony Geiger
Barbara Grossman-Karyo
Neddi Heller
Kyle Horne
Heidi Jukes
Heejung Kim
Jeni Kobylarz
Deanna Lee
Bobbi Mastrangelo
Pat Moran
Fred Neudoerffer
Ramona Perrin
Evelyn Ramos
Deena des Rioux
Lorena Salcedo-Watson
Sungsook Setton
Ruby Silvius
Ted Stamatelos
Dianne Talan
Mary Waka
Patricia Yantz
Helen Zajkowski

Lisa Argentieri
Ennid Berger
Darlene Charneco
Denise Collado
JoAnne Dumas
Ann Fox
Gabriella Grama
Sylvia Harnick
Katherine Hiscox
Takafumi Ide
Drew Kane
Bernard Kievickas
Elizabeth Kolligs
Cynthia Loewen
Claudia Mirzaali
Alexandra Muzek
Vanessa Nguyen
Mario Politi
Andreas Rentsch
Helen Rousakis
Laurie Samara-Schlageter
Alisa Shea
Megan Sirianni-Brand
Stelios Stylianou
Christine Verga-Maday
Caroline Waloski
Nancy Yoshii
JoAnn Zambito

Detlef E. Aderhold
Japomir Take 9
Mixed media on canvas
2012



Max Victor Alper
Blue Passage
Archival pigment print
2012



Lisa Argentieri
Maria
Watercolor
2014



Susan Barrasi
Crimson & Clover
Oil on panel
2014



Linda Beckerman
Grist Mill
Pastel
2000



Ennid Berger
Tulip #4
Silver gelatin photogram
2014



Phyllis Bilick
Untitled #3
Ceramic pot
2014



Katey Carey
Untitled
Pencil on paper
2014



Darlene Charneco
Magic Trees (Learning)
Mixed media
2013



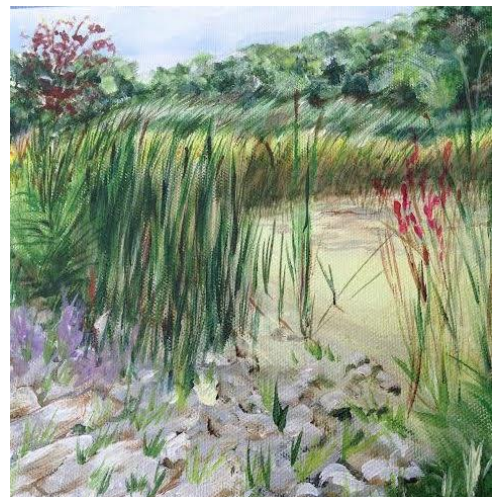
Ye- Seul Choi
Flutter
Watercolor on paper
2015



John Cino
Torus #1
Wood fired clay
2004



Denise Collado
Lost Wetland
Acrylic
2015



John Crimmins
Along The Shore Southampton
Acrylic
2014



Rosetta DeBerardinis
Love & Courage: One
Mixed media
2015



JoAnne Dumas
Momentum and Reflection
Mixed media
2015



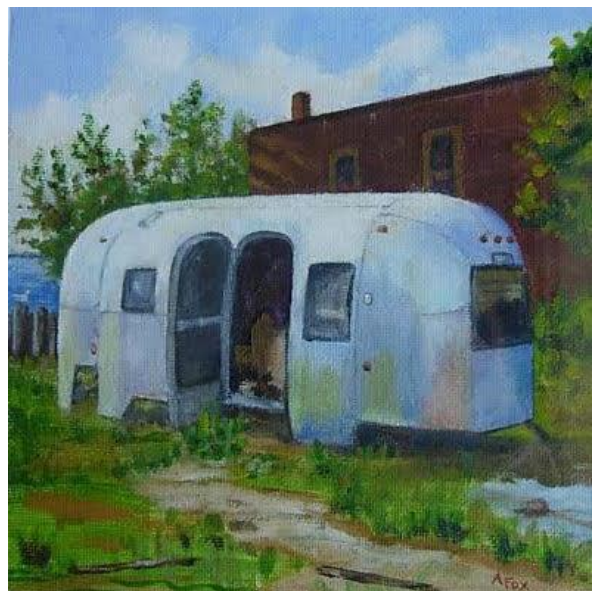
Shana Einhorn
Talia at Soundview
Photography
2004



Cara Enteles
Tree #3
Enamel on Plexiglas
2008



Ann Fox
Abandoned Airstream
Oil
2015



Reu'ven Gayle
Under the Big Top
Chalk carving
2014-2015



Tony Geiger
Buffalo on Twig
Acrylic on canvas
2009



Gabriella Grama
It's 5 o'clock Somewhere
Mixed media mosaic
2015



Michael Griske
A Winter's Day on Fire Island
Watercolor, pencil
2014



Barbara Grossman-Karyo
All Hands on Deck
Clay Box
2005



Sylvia Harnick
A Different Sea #4
Acrylic
2015



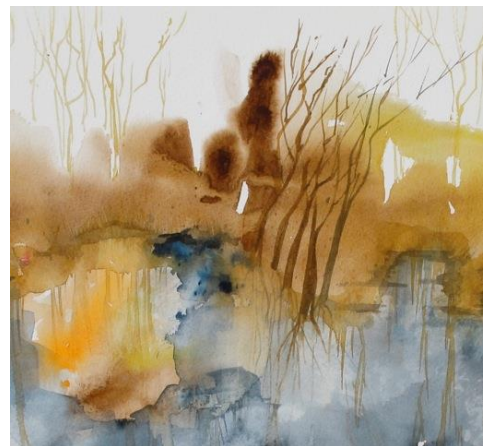
Jeanne Heifetz
Working the Line #7
Mixed media
2013



Neddi Heller
Endless Summer
Casein paint on paper
2015



Katherine Hiscox
Water's Edge
Watercolor
2014



Paul Hitchen
Starboard
Acrylic on canvas
2014



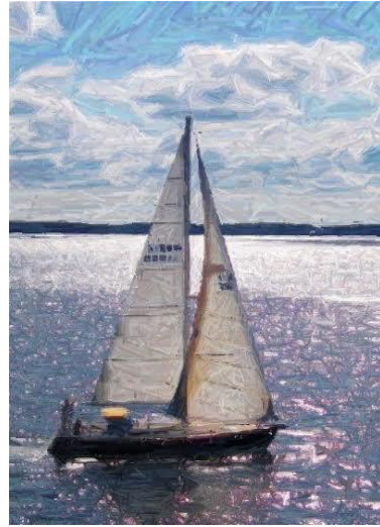
Kyle Horne
Under the Sea
Digital
2015



Takafumi Ide
refuse: deciduous
Mixed media
2015



Debbie Johnston
Colored Pencil Sailboat
Photograph
2011



Heidi Jukes
Causeway
Oil on canvas
2014



Drew Kane
Corner
Polaroid 600 film long exposure
2015



Debora Katz
The Cold Night Before
Oil pastel on Arches oil paper
2015



Heejung Kim
Am I Alive? #2
Styrofoam, fabric, acrylic paint
2014



Bernard Klevickas
Wavetile
Cast iron
2015



Kathy Klompas
Query
Painted paper collage
2014



Jeni Kobylarz
Untitled
Gouache on cut paper
2013



Elizabeth Kolligs
Barred Owl
Oil on panel
2014



Rachelle Krieger
Clouds and Rocks III
Sumi ink, watercolor, charcoal on paper
2008



Deanna Lee
ACAT Study 1
Acrylic on plywood
2004



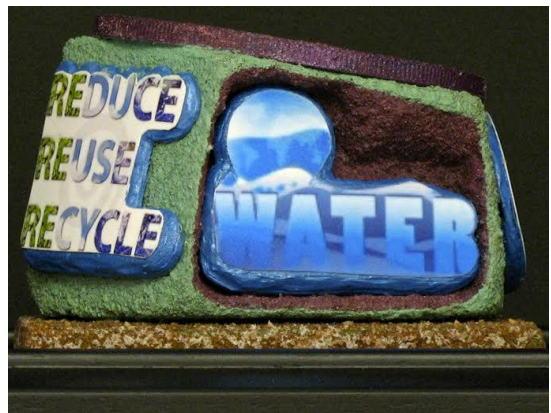
Cynthia Loewen
North Shore Bluff
Acrylic
2015



Jennifer Maggio
Self Portrait
Photography
2010



Bobbi Mastrangelo
Reuse
Miniature rotating sculpture
2012



Claudia Mirzaali
Greetings From New York: "Spent a Lovely Day at the Beach."
Fabric and fibers, glass beads, organics
2015



Lauren Monte
New Beginnings
Clay, acrylic paint, raffia
2015



Pat Moran
Baby Steps
Reverse ink on glass
2007



Alexandria Muzek
Visitor in the Bee Catchers' Garden
Oil on canvas and clay
2015



Stephanie Navon-Jacobson
Beach Dune
Oil
2015



Fred Neudoerffer
Eye of the Woods
Photograph
2007



Vanessa Nguyen
Someone Is There
Mini-maquette
2014



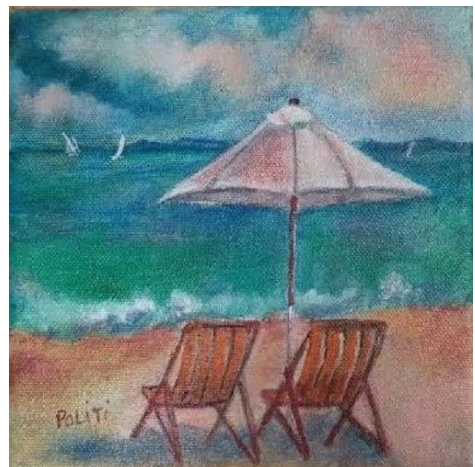
Keith Perkins
Big Fish
Mixed media on watercolor paper
2011



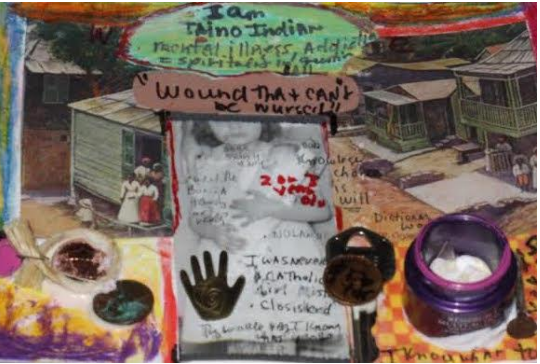
Ramona Perrin
Barbara's Garden
Acrylic
2014



Mario Politi
Long Island Shore for Two
Acrylic
2015



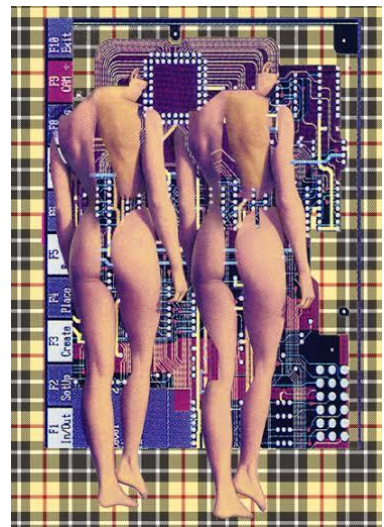
An abstract painting by Robert Rauschenberg titled 'Purple and Green'. The work features thick, expressive brushstrokes in shades of purple, green, and white on a light background. The composition is dominated by vertical strokes, with a large, central purple shape and several green strokes extending upwards and downwards. The overall effect is one of dynamic movement and color contrast.



Alan M. Richards
Lady on Boardwalk
Image-composite
2014



Deena des Rioux
Electronic Plaid
Epson print on metallic paper
2015



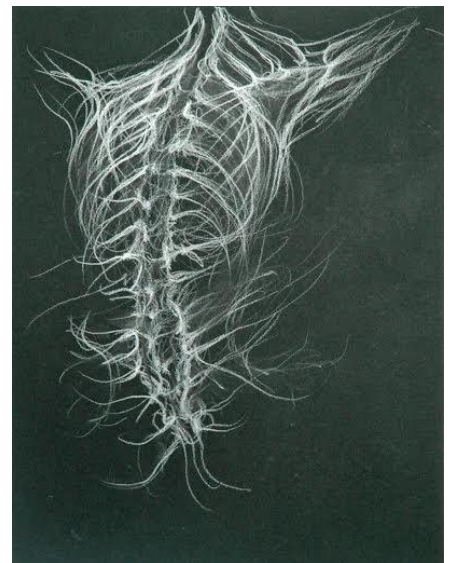
Helen Rousakis
Andreas #3
Color Polaroid photograph
1998



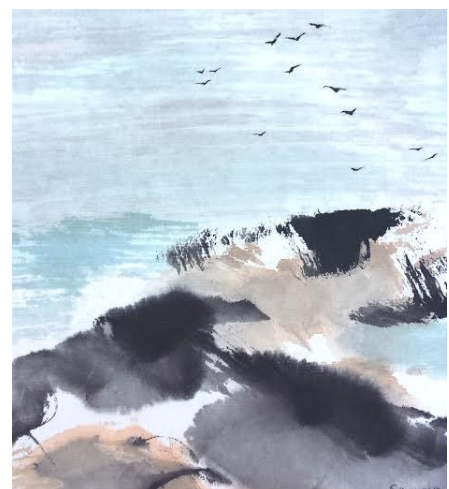
Sue Runkowski
Witches Brew: Belladonna
Pen and ink on paper
2015



Lorena Salcedo-Watson
Spine
Colored pencil on paper
2015



Laurie Samara-Schlageter
Dawn
Mixed media
2015



Jane Schiowitz
Rockland #1
Ink, gouache & pencil on gesso paper
2003



Sungsook Setton
Untitled #23
Ink & watercolor on paper
2015



Alisa Shea
Bewitched
Watercolor
2015



Sally Shore
Reef Mates #1
Felt
2010



Ruby Silvius
Against the Sky
Gouache and marker on used tea bag
2015



Megan Sirianni-Brand
Waterfall
Mixed media on paper
2014



Elena Soterakis
Clouds
Oil on board
2013



Ted Stamatelos
Gemfield #3
Mixed media
2015



Stelios Stylianou
Propagation
Mixed media
2015



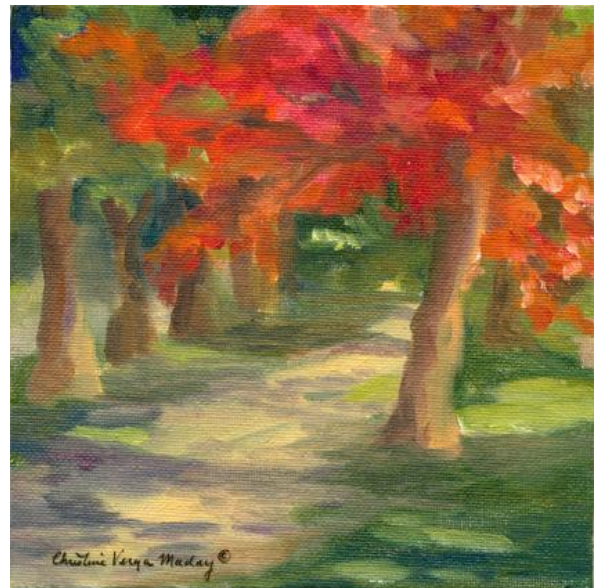
Chanika Svetvilas
Side Effects #2
Plastic toy soldier, prescription bottles
2012



Dianne Talan
Sardine Tin
Mixed media
2010



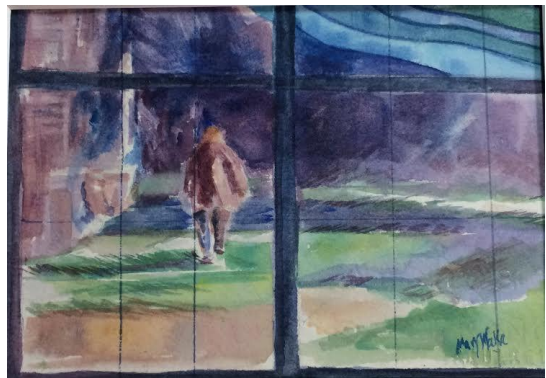
Christine Verga-Maday
Brookside Path
Oil on canvas panel
2014



Gina Vigliarolo
Flourish
Glazed porcelain
2011



Mary Waka
Solace
Watercolor
2015



Caroline Waloski
Siren's Song V
Mixed media
2005



Sharon Way-Howard
Keyhole #1
Acrylic on panel
2013



Patricia Yantz
Along the Shore
Acrylic on canvas
2015



Nancy Yoshii
Synesthesia
Fabric, quilting, mixed media
2014



Courtney Young
Marsh Grass
Soft pastel
2014



Helen Zajkowski
Intimacy
Mixed media
2010



JoAnn Zambito
Boats on Bay
Acrylic
2015



Anthony Zummo
Robert Moses Waves
Acrylic on canvas
2015



Islip Art Museum



The Islip Art Museum is a division of the Town of Islip Department of Parks, Recreation and Cultural Affairs, and is managed by the Islip Arts Council, a non-profit agency in Brookwood Hall, 50 Irish Lane, East Islip, NY 11730

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